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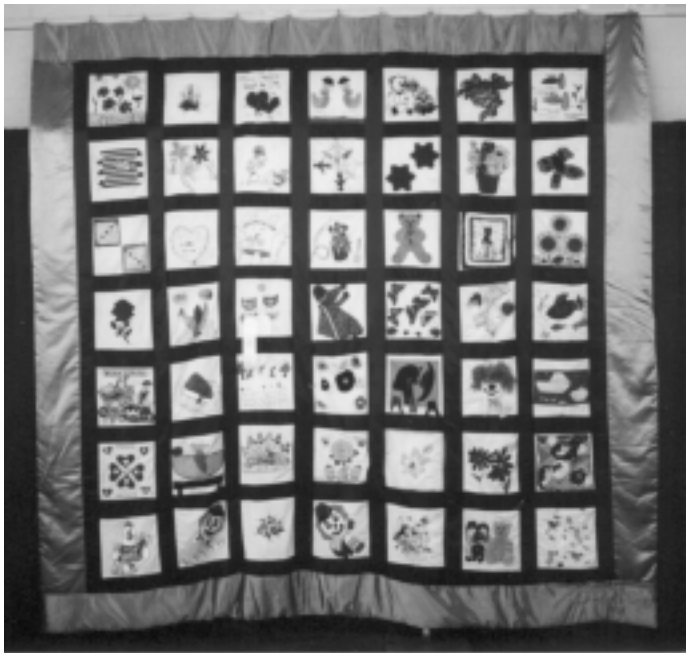
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DEPARTMENT I

HOMEMAKING-CRAFTS AND HOBBIES



DEPARTMENT ONE

SPECIAL AWARDS

Mountain Mist®

Mountain Mist will award a Mountain Mist quilt batt to the first place Blue Ribbon winner in six quilt categories. If you have a "Best of Show" winner in your quilt division we will award \$25.00 and our "Best of Show" ribbon and award certificate.

'BEST OF SHOW' QUILTS ARE ELIGIBLE FOR ONLY ONE CASH PRIZE.

Quilt - N Friends - Sterling Hgts, MI

\$50 Gift Certificate for the blue ribbon winner of Class 102, pieced scrap quilt, King/Queen size.

\$50 Gift Certificate for the blue ribbon winner of Class 112, pieced scrap quilt, Twin size.

U-Sew Center LCC - Taylor, MI

\$25 Gift Certificate for the blue ribbon winner of Class 330 Creative Clothing

Great Lakes Lace Group, Inc.

\$10 to "Best of Show" in Section 7, Bobbin Lace, for Beginners and Advanced.

\$10 to blue ribbon winners in Section 7, Bobbin Lace, for Beginners and Advanced.

\$10 to blue ribbon winners in Section 8, Tatting.

Catherine Kondash Award

- Ribbon and Book titled "Prize Winning Crafts" to Best of Show winner in Section 20, Trash to Treasure
- Ribbon and Book titled "Pot Pourri" to the Blue Ribbon winner of Class 559, Pot Pourri (Section 19, Group B-Creative Hobby Craft)
- Ribbon and Candlewick Pillow Kit to Blue Ribbon winner of Open Class 266, Section 10, Embroidery on Fabric.

Franklin & Joanne Kowalczyk

- \$5.00 to Blue Ribbon winner of Class 121 Crib Quilt, Any technique

Amount Offered.....\$13,140.

Before submitting entry form, please read general rules on page.6 .

SEE CALENDAR, PAGE 8 FOR DELIVERY & RELEASE DATES!

SECTION 1 - QUILTS

RULES:

1. **You may enter two (2) QUILTS per class. (This multiple entry applies to Department 1, Section 1, only).**
2. Entries must have been completed within the last three years and must be the work of the exhibitor.
3. Wall hangings, anything less than twin size must be entered with a sleeve and dowel for displaying purposes.
4. Quilts king, queen and twin size will be displayed from display rods. Sleeves would also be helpful for displaying purpose.
5. Entries must fit the definition of a quilt. (See definition below)
6. All entries must be clean, completed, and in good taste. Entries which do not meet these requirements will be disqualified and will not be evaluated, displayed or eligible for awards. Exhibitors will be notified of a disqualification. **Judges decision is final.**
7. Entries made from kits (a packaged assembly of fabric and pattern) will not be accepted.
8. **Group projects must enter in one persons name and social security number.**
9. For Security and Identification, Quilts must be identified on reverse side with name or initials.

DEFINITIONS:

- Quilt - Constructed of two layers of cloth, including a filler, and must be quilted. (Tied or tufted quilts are not accepted in this category but are eligible in Novelty Quilts, because they do not have to meet the quilting criteria.)
- Applique - Pieces of one fabric sewn, by hand or machine, onto a background fabric.
- Pieced - Quilt top is constructed of patches, units, blocks or other elements by joining with seams to make a design.
- Single technique - whole cloth, stenciled, embroidered, shadow applique, etc.
- Mixed technique - two or more techniques: i.e. pieced, applique, embroidered, stenciled, etc.
- Novelty - Quilts not usually quilted, but tacked and called pressed method. Example: Yo-Yo, Cathedral Window, Crazy Quilt, Puff or Biscuit Quilts, tied coverlets, etc..
- Machine - Machine stitched and machine quilted.

JUDGING GUIDELINES FOR QUILTING:

Standard for judging entries in Section I will be based on -

General Appearance: good design - color combinations - precision texture combinations - good proportion - suitability of material - cleanliness and creativity.

Workmanship: uniformity - setting - edge finish and quilting.

QUILTS KING - QUEEN - TWIN

Sleeve may be added

Rosette to "Best of Show"- Each Group Awards

1st	2nd	3rd	4th	5th	HM
\$20	\$15	\$12	\$10	\$8	Ribbon

KING OR QUEEN SIZE

No.	Class
100	Applique quilt
101	Mixed technique
102	Pieced quilt - Scrap
103	Single technique
104	Novelty
105	Machine
106	Group Project
107	Any Other *

TWIN SIZE

No.	Class
110	Applique quilt
111	Mixed technique
112	Pieced quilt - Scrap
113	Single technique
114	Novelty
115	Machine
116	Group Project
117	Any Other *

* Any Other - A quilt that does not meet the requirements of any of the above techniques.

OTHERQUILTING SMALLPIECES

(Add Sleeve AND include dowel for Hanging)

The following quilted classes must be predominately quilted. A small amount of tufts or ties may be present.

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$8	\$6	Ribbon

No.	Class
120	Pieced Top (Must be finished with at least 10 different fabrics)
121	Crib Quilt (Any technique) add sleeve for hanging
122	Quilted Wall Hanging (Any technique – add sleeve for hanging)
123	Mini - Any technique - 12" or less
124	Quilted clothing (with hanger)
125	Any Other not listed above

SPECIALQUILTCLASS SPONSOR: N. McClure

A \$100.00 prize is offered for the best original presentation of a quilt that is representative of the African journey and experience.

Eligibility - Amateurs Only

No.	Class
128	Afrocentric Quilt

NOT OPEN TO PROFESSIONALS OR TEACHERS OF QUILTING.

- Entry MUST be the work of the exhibitor.
- Entry may be a work completed WITHIN the last five (5) years.
- Entry must fit the definition of a quilt: constructed of two layers of cloth, including a filler, and **MUST BE** quilted.
- Entry **MUST BE CLEAN** and in good taste. Entry must meet these requirements or it will be disqualified and will not be evaluated, displayed or eligible for an award.
- Add sleeve and dowel for display.

SIZE: Not smaller than 70" x 84".

JUDGING GUIDELINES: Overall appearance, color/design, workmanship, artistry and ORIGINALITY.

SECTION 2 – AFGHAN

Minimum Size of Afghan - 48" x 60"

For Identification put your name or initials on the backside of your afghan

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$12	\$10	\$8	\$6	\$5	Ribbon

No.	Class
130	Afghan stitch
131	Crocheted
132	Fisherman Knit
133	Granny Squares
134	Knitted
135	Ripple
136	Mile-A-Minute
137	Crib Size - Knitted
138	Crib Size - Crocheted
139	Any Other not listed above

JUDGING GUIDELINES: Design - colors - precision - uniformity - blocking (if necessary). Judges will give comments on evaluation sheet.
NOTE: Do not forget blocking if it is recommended.

SECTION 3 – CROCHETING

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$20	\$15	\$10	\$8	\$6	Ribbon

No.	Class
150	Bedsread
151	Adult Garment (coat, dress etc.)
152	Tablecloth
153	Picture, ready to be hung (maximum size <u>AFTER</u> framing 18"x24")
154	Picture, ready to be hung (maximum size <u>AFTER</u> framing <u>larger</u> than 18"x24") Must have own display unit.
155	Table Topper or Runner
156	Mantel Scarf
157	Any Other not listed above

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$11	\$9	\$7	\$6	\$5	Ribbon

No.	Class
160	Child's garment (sweater or dress)
161	Doily (less than 36" across)
162	Edging (attach to display board)
163	Sets (i.e. Hats/gloves/scarf/mittens)*
164	Infant Set (sweater, cap, and booties)*
165	Infant garment (single item)
166	Purse (not beaded)
167	Doll Clothing (must be displayed on Doll)
168	Beverage Coasters
169	Pillow
170	Neck Scarf
171	Any Other not listed above

* **NOTE:** If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.

SECTION 4 - KNITTING

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$8	\$5	Ribbon

No.	Class
180	Fisherman's Knit Sweater
181	Pullover Sweater
182	Texture Sweater
183	Cardigan/Coat
184	Knitted lacework (christening gown or set)
185	Knitted lacework (shawl, neck scarf)
186	Infantwear (new born & toddler)*
187	Vests
188	Youth wear (Preteen & Teen)
189	Original design -include directions or sketch with the exhibit
190	Any Other not listed above

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
192	Accessories (ie) hats, gloves, mittens, scarves. Sets must be attached together - Read General Rule page 6 & 7.
193	Doll clothing (must be displayed on doll)
194	Knitted doll/toy
195	Pillow
196	Scarf
197	Socks (one pair)*
198	Any Other not listed above

*** NOTE:** If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.

SECTION 5 - HANDWEAVING

HANDWEAVING

Fabric made by hand thrown shuttle

*Open to *Beginners, Teachers and Advanced Weavers **

* When entering the following classes, include the letter after the class number that designates if you are a Beginner, Teacher or advanced weaver. (i.e.) 200 T

Judging Guidelines: Craftmanship, Originality, Suitability to purpose.

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	HM
\$12	\$10	\$8	\$6	Ribbon

No.	Class
200	Afghan
201	Scarf, stole
202	Wall hangings
203	Pillow
204	Rug
205	Any other not listed above

SECTION 6 - SPINNING

**Beginners, Teachers and Advanced Spinners*

* When entering the following classes, include the letter after the class number that designates if you are a Beginner, Teacher or advanced spinner. (i.e.) 210 B

*BEGINNERS - Two (2) years of experience or less

Judging Guidelines:

- Consistency of spinning, control
- suitability of fiber to the yarn
- suitability of diameter to the fiber
- appropriateness of twist (too much, too little).

FOR CONSTRUCTED ITEMS - appropriateness of set/gauge to item suitability of fiber to the item created.

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	HM
\$12	\$10	\$8	\$6	Ribbon

No.	Class
210	Hand spun wool or wool blend 50 – 100 yd skein
211	Hand spun, any other fibers, 50 - 100 yd skein
212	Item made from hand spun yarn, any technique
213	Blended, list fibers used
214	Any Other not listed above

SECTION 7 - BOBBIN LACE

**Beginners, Advanced and Teachers*

* When entering the following classes, include the letter after the class number that designates if you are a Beginner, Teacher or Advanced Lacer (i.e.) 220 T

*BEGINNERS - Two (2) years of experience or less

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	5th	HM
\$12	\$10	\$8	\$6	\$5	Ribbon

No.	Class
220	Bobbin lace home accessories (i.e.) bookmarks, linens, doily
221	Bobbin lace wearing apparel (i.e.) jewelry, edging, accessories
222	Free lace (i.e.) Honiton, Duchesse, Brugge, Withof
223	Continuous lace (i.e.) Buck, Tonder, Paris
224	Torchon lace
225	Bobbin lace sample sheets (collection)
226	Lace Christmas ornaments
227	Tape lace (i.e.) Russian, Milanese, Cantu, Schneeberger
228	Other laces (i.e.) needle, Teneriff, copper wire,
229	Knitting, crochet, hairpin lace (#30 thread max)
230	Original design by entrant - (include pattern with delivery)
231	Any Other not listed above

*** NOTE:** If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.

SECTION 8 - TATTING

**Beginners, Advanced and Teachers*

* When entering the following classes, include the letter after the class number that designates if you are a Beginner, Teacher or Advanced Tatter. (i.e.) 240 A

***BEGINNERS - Two (2) years of experience or less.**

*** NOTE: If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.**

Rosette to "Best of Show" Awards					
1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$6	\$5	\$4	Ribbon

No.	Class
240	Wearing apparel (jewelry, etc)
241	Home accessories (bookmarks, etc.)
242	Christmas ornament
243	Original design by entrant (include pattern, on day of delivery)
244	Any Other not listed above

SECTION 10 EMBROIDERY ON FABRIC

(Includes crewel, surface embroidery, shadow embroidery, Bunka)

Maximum size of hangings 18"x24" after framing.

Anything larger than 18"x24" you must provide your own display unit.

*** NOTE: If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.**

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$6	\$5	\$4	Ribbon

No.	Class
260	Clothing stitched with any fiber
261	Personal accessories stitched with any fiber (purse, eyeglass case, hat, etc.)
262	Household accessories stitched with any fiber (box, tray, book end, book cover, pillow, bell pull, etc.)
263	Mounted picture stitched with any fiber (maximum size after framing 18"x24" ready to be hung)
264	Mounted picture stitched with any fiber (larger than 18"x24"-must supply own display)
265	Cross stitch, pre-stamped
266	Candlewicking
267	Ribbon embroidery
268	Pillow
269	Any Other not listed above

SECTION 9- RUGS

Rugs must be finished by hemming or binding the edges.

The maximum size of the rug is 4'x8'

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$6	\$5	\$4	Ribbon

No.	Class
250	Braided
251	Rag Rug
252	Hooked, pre-stamped
253	Hooked, yarn latchet, original design (submit w/pattern)
254	Crocheted
255	Loom Weave Rug
256	Any Other not listed above

JUDGING GUIDELINES -

Workmanship 60% - design & color 20%

Suitability and appearance 20%.

Rug must be clean

GENERAL RULES COUNTED THREAD EMBROIDERY AND NEEDLEPOINT

Includes counted cross stitch, hardanger, huck toweling, drawn work, hemstitching, pulled work

SIZE STATED IS BEFORE FRAMING

NOTE: Any even-weave fabric may be used for the counted cross stitch embroidery in this section. Be certain to enter your work in the correct class.

JUDGING GUIDELINES:

1. All stitches cross in the same direction.
2. All stitches crossed (except areas calling for half stitches only).
3. No distortion of hole and stitches properly placed in hole.
4. Even tension (flat, full stitches, no twisted threads).
5. No visible carry-overs from reverse side;
6. No hoop marks or distortion of fabric.
7. Back stitching straight and even.
8. Piece properly finished and blocked.
9. Overall appearance of completed piece.
10. All pictures must be ready to hang, with wire securely attached.

SECTION 11 - COUNTED CROSS STITCH

(over 80 sq in) Before Framing

Rosette to "Best of Show"

		Awards				
		1st	2nd	3rd	4th	5th
		\$15	\$12	\$10	\$8	\$6
No.	Class					HM
280	Design area, maximum size 80 sq in (8"x10")					Ribbon
281	Design area, maximum size 120 sq in (10"x12")					
282	Design area, maximum size 154 sq in (11"x14")					
283	Design area, more than 154 sq in (11"x14")					
284	Original design (submit with pattern on day of delivery)					
285	Afghan					
286	Any Other not listed above					

NOTE: If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.

(under 80 sq in)
Before Framing

Rosette to "Best of Show"

		Awards				
		1st	2nd	3rd	4th	5th
		\$12	\$10	\$8	\$6	\$5
No.	Class					HM
290	Sampler, include three of the following: alphabet or numerals etc.					Ribbon
291	Wall hanging, not framed (attach sleeve for hanging)					
292	Linens					
293	Pillow					
294	Clothing					
295	Afghan					
296	Any Other not listed above					

SECTION 12 - NEEDLEPOINT

Rosette to "Best of Show"

		Awards				
		1st	2nd	3rd	4th	5th
		\$12	\$10	\$8	\$6	\$5
No.	Class					HM
300	Furniture					Ribbon
301	Mounted Picture					
302	Original design (submit with pattern on day of delivery)					
303	Petit Point					
304	Plastic Canvas					
305	Quick Stitch or long stitch					
306	Home Accessories					
307	Any Other not listed above					

NOTE: If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.

SECTION 13 - SEWING

Full length dresses should have a dress form or mannequin for display, if not available, a favorite hanger for the exhibit would also be to your advantage for the displaying of your exhibit. Mark the hangers.
Please furnish any of the above, if available

Rosette to "Best of Show"

		Awards				
		1st	2nd	3rd	4th	5th
		\$25	\$15	\$12	\$10	\$8
No.	Class					HM
320	Wedding Dress					Ribbon
321	Formalwear - Adult					
322	Confirmation, Communion, Christening gown					

Rosette to "Best of Show"

		Awards				
		1st	2nd	3rd	4th	5th
		\$12	\$10	\$8	\$6	\$5
No.	Class					HM
325	Sportswear - Adult					
326	Sportswear - Children					
327	Lingerie - Adult					
328	Sleepwear - Children					
329	Infant Clothing					
330	Creative Clothing					
331	Ethnic or Ceremonial Garment					
332	Dress a Vacuum					
333	Any Other not listed above					

DOLL COSTUME MADE BY ENTRANT - DOLL NOT JUDGED

Rosette to "Best of Show"

		Awards				
		1st	2nd	3rd	4th	5th
		\$12	\$10	\$8	\$6	\$5
No.	Class					HM
340	Doll and Wardrobe (Minimum three outfits)					
341	Group (two or more related dolls)					
342	Famous characters (attach character's name)					
343	Ballroom					
344	Victorian					
345	Any Other not listed above					

SECTION 14- HANDMADE DOLLS

Dolls must be a minimum of 10" but not to exceed 24" in height with the exception of Class 457. Dolls with rigid arms must be accompanied with a doll stand or support for display purpose

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$12	\$10	\$8	\$6	\$5	Ribbon

No.	Class
450	Teddy Bear
451	Clown Doll
452	Spool Doll
453	Applehead Doll
454	Sock Doll
455	Raggedy Ann/Andy Doll
456	Any Other Handmade Doll not listed above
457	Miniatures - under 10'

SECTION 15 – PORCELAIN DOLLS

No illegal molded or reproduced dolls accepted.

NO ANTIQUE PORCELAIN DOLLS WILL BE ACCEPTED. THIS IS FOR THE PROTECTION OF YOUR DOLL.

All dolls should be displayed securely on stands. Dolls entered without stands are entered at your own risk. **Base of stand should be equal to shoulder width of doll for balance.** No stuffed dolls should be entered in this section. Enter them in Section 14 Handmade Dolls.

NOTE: All classes offered in Section 15 - Porcelain Dolls is open to Professionals as well as amateurs. As a Professional add the letter 'P' after the class number. (i.e.) 460P

COMMERCIAL DESIGN DOLLS MADE FROM MOLDS OR PATTERNS

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$18	\$16	\$14	\$12	\$10	Ribbon

No.	Class
460	Antique type - porcelain head on appropriate body
461	Antique type baby doll - porcelain head on appropriate body
462	Modern type - porcelain head on appropriate body
463	Modern type baby doll - porcelain head on appropriate body
464	Cloth dolls - with porcelain heads
465	Cloth baby dolls - with porcelain heads
466	Bride doll - porcelain, your own version
467	Your own version other than bride - porcelain or ceramic
468	Any Other not listed above

ORIGINAL DESIGN DOLL AND CLOTHING MUST BE DESIGNED and MADE BY THE ENTRANT

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$7	\$5	Ribbon

No.	Class
470	Original porcelain head on original body
471	Original Doll - Commercial Body & Clothes

SECTION 16 CERAMICS, PORCELAIN & GLASS

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$12	\$10	\$8	\$6	\$5	Ribbon

No.	Class
480	Porcelain (Figurine – decorated)
481	Ceramics/Earthenware (slip trailing, glass inlay, etc.)
482	Underglaze (Bisque ware with color & glaze)
483	Overglaze (Mother of pearl, gold and metallic)
484	Glaze (Any spill, frit, pattern, or glass combination)
485	Unfired stains (Dry brush, airbrush, stain combined with glaze, combination stain & textured glaze, etc.)
486	Seasonal (Ceramic or porcelain pertaining to Christmas, Nativity set, or any other holiday.)
487	Hand thrown (coiled, slab, free form, etc.)
488	Glass (kiln fired) any article of art glass (Glass of different colors used to form a composition)
489	Any Other not listed above

SECTION 17 - HANDWOVEN BASKETS

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$12	\$10	\$8	\$6	\$5	Ribbon

No.	Class
500	Rattan flat splint and rattan flat oval (75%)
501	Round reed (100%)
502	Combination of materials (mix of round, flat, cane, etc.)
503	Ribbed
504	Coiled (non-fabric only)
505	Miniature (under 4")
506	Natural gathered materials (70% vines, barks, leaves, roots, etc.)
507	Twill Woven
508	Decorated (painting, stencil, decal, other surface decorations)
509	Hardwoods (black/white ash, white oak, cherry, maple, hickory, etc.)
510	Nantucket
511	Pine Needle
512	Any Other not listed above

SECTION 18 – WOODWORKING

- NO KITS -

Rosette to “Best of Show” Awards

	1st	2nd	3rd	4th	5th	HM
	\$15	\$12	\$10	\$ 8	\$ 6	Ribbon
No.	Class					
520	Lawn decoration, not to exceed 4' x 6'					
521	Wood item not to exceed 3' x 6' (small furniture, chest, hobby horse, etc.)					
522	Doll House (only)					
523	Doll House (with furnishings)					
524	Inlay wood item					
525	Turned wood item					
526	Decoy (Fish, waterfowl, etc.)					
527	Any Other not listed above					

Rosette to “Best of Show”

	1st	2nd	3rd	4th	5th	HM
	\$12	\$10	\$ 8	\$ 6	\$ 5	Ribbon
No.	Class					
530	Small wood item (toy, shelf, etc.)					
531	Bird House					
532	Wood carving					
533	Mail box					
534	Woodburning					
535	Any Other not listed above					

SECTION 19 - CREATIVE HOBBY CRAFT

Rosette to “Best of Show”

Awards for Group A

	1st	2nd	3rd	4th	5th	HM
	\$9	\$8	\$7	\$6	\$5	Ribbon
GROUP A						
No.	Class					
540	Basket (Fabric)					
541	Beadwork					
542	Candles					
543	Decoupage					
544	Egg Art					
545	Jewelry					
546	Macrame					
547	String & Wire Art					
548	Creative Twist					
549	Leathercraft					
550	Felt Novelty					
551	Flowers Handmade					
552	Pillows					
553	Any other not listed above					

Rosette to “Best of Show”

Awards for Group B

	1st	2nd	3rd	4th	5th	HM
	\$9	\$8	\$7	\$6	\$5	Ribbon
GROUP B						
No.	Class					
555	Novelty item in Doll Form (i.e.) pincushion, broom, etc.					
556	Padded Photo Album					
557	Papier Mache					
558	Party & Shower Favors					
559	Pot Pourri					
560	Wall Hanging - other than quilted					
561	Greeting Cards (No Holiday-at least 2 but no more than 4)					
562	Textile Painting					
563	Needlepunch					
564	Ball Point Tip Painting					
565	Clothing enhanced by glitter paint					
566	Plastic Canvas Needlepoint					
567	Any other not listed above					

SECTION 20

YOUR TRASH, MY TREASURE

This is a recycling section. Attach a before picture of your “trash” to “treasure” exhibit

Plastic - Beverage jugs, cleaner jugs, fruit baskets, bags etc.

Fabrics - Old blue jeans, clothes, linens, bed sheets etc.

Paper -Wallpaper, shelf paper, magazines, cards, newspapers etc.

Glass - Bottles, jars, jugs, mirrors etc.

Do Not enter the same items in more than one class!

Rosette to “Best of Show”

Awards

	1st	2nd	3rd	4th	HM
	\$8	\$7	\$6	\$5	Ribbon
No.	Class				
600	Jewelry (i.e. earrings, pins, necklace, hair piece, etc.)				
601	Home and Garden Accessories (i.e. baskets, lamps, ornaments, etc.)				
602	Children's Toys				
603	Floral arrangement				
604	Sun Catchers				
605	Any other not listed above				

SECTION 21 - HOLIDAY ITEMS

All items in the following classes must relate to a particular Holiday.

NOTE: *If your entry contains more than one piece, attach the pieces together with pins, thread, yarn or string and label each piece i.e. 1 of 2 piece, 2 of 2 piece etc. and attach your name or initials on inside or back side for identification purposes.*

Rosette to “Best of Show” Christmas Holiday Awards

	1st	2nd	3rd	4th	5th	HM
	\$10	\$8	\$7	\$6	\$5	Ribbon
CHRISTMAS HOLIDAY						
No.	Class					
620	Angel					
621	Christmas Stocking					
622	Greeting Cards - at least 2 but no more than 4					
623	Handmade Tree - maximum 3'					
624	Holiday Calendar					
625	Mantel Decorations					
626	Nativity Scene					
627	Pillow					
628	Santa - maximum 3'					
629	Table Cloth					
630	Table Decoration					
631	Tree Ornaments - at least two (2) but no more than four (4)					
632	Tree Skirt					
633	Wall Hanging					
634	Wreath					
635	Any Other not listed above					

Rosette to “Best of Show” for Other Holidays Awards

	1st	2nd	3rd	4th	5th	HM
	\$10	\$8	\$7	\$6	\$5	Ribbon
ALL OTHER HOLIDAYS						
No.	Class					
637	Greeting Cards - at least 2 but no more than 4					
638	Holiday Calendar					
639	Mantel Decorations					
640	Pillow					
641	Table Cloth					
642	Table Decorations					
643	Wall Hanging					
644	Wreath					
645	Any Other not listed above					

SECTION 22- ART

NEW RULES AND GENERAL FRAMING OF ART WORK

1. **Because of limited space for displaying of art work, only two (2) pieces of art per exhibitor.**
2. Maximum size of art work is 24" sq. **GLASS IS NOT RECOMMENDED** and we will NOT be held responsible for broken glass.
3. Art work must be framed and wired, ready for hanging, or it will not be judged or displayed. Wiring must be attached to frame. **NOT THE CARDBOARD BACKING.**
4. Any piece of art showing signs of falling will be removed from the display and placed in the office until pick-up.
5. If matting is your preference to framing, you should use the 4-ply matting.
6. **NO** paint by number kits.
7. This is **NOT** a juried show, but if the judges, coordinator and/or manager, deem the project to be unfit for family viewing it may be removed.
8. If a piece larger than 24" sq is requested to be entered, call for a release for the size. If the piece would be accepted, you will need to have your own displaying convenience.
9. Designate on entry form whether your piece is framed or matted.
10. Suggested methods of hanging see page 18.

Rosette to "Best of Show" - Each Group

Awards					
1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$8	\$6	Ribbon

LANDSCAPE

No.	Class
650	Oil
651	Acrylic
652	Watercolor
653	Tole Painting
654	Abstract
655	Any Other Landscape

STILL LIFE AND FLOWER PAINTING

No.	Class
657	Oil
658	Acrylic
659	Watercolor
660	Tole Painting
661	Abstract
662	Any Other Still Life and Flower Painting

PORTRAIT AND/OR CHARACTER SKETCHING

No.	Class
664	Oil
665	Acrylic
666	Watercolor
667	Tole Painting
668	Abstract
669	Any Other Portrait and/or Character Sketching

DOMESTIC AND WILDLIFE

No.	Class
671	Oil
672	Acrylic
673	Watercolor
674	Tole Painting
675	Abstract
676	Any Other Domestic and Wildlife

SEASCAPE, MARINE, MARITIME

No.	Class
678	Oil
679	Acrylic
680	Watercolor
681	Tole Painting
682	Abstract
683	Any Other Seascape, marine, maritime

LITERARY ART

NOTE:

Literary consists of Prose - writing using ordinary language or speech, which is not poetry. Poetry - The art of writing stories, poems, and thoughts into verse. No more than two (2) pages in length.

Presentation is a factor in judging.

No.	Class
685	Literary
686	Calligraphy

SECTION 23 - PHOTOGRAPHY

NEW RULES AND GENERAL FRAMING OF ARTWORK

This is not a juried show!

1. **Only two (2) pieces of photography per exhibitor.**
2. It is recommended that photography be hard framed and hung with wire.
GLASS IS NOT RECOMMENDED
we will NOT be held responsible for broken glass.
3. If hard framing is unavailable, it must at least be framed with matting. One suggested way to hang a matted picture would be to use paper stick on hooks. Other wise they will be displayed with staples or double backed tape.
4. Photos not ready for displaying will not be accepted.
5. Minimum size of photo is 5"x 7"
6. Maximum size of photo is 24" sq. If photo is larger than 24" sq. a displaying easel must accompany your photo.
7. State size of photo on entry form and whether matted or hard framed.

BLACK & WHITE PHOTOS

Rosette to "Best of Show"

Awards					
1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$8	\$6	Ribbon

No.	Class
690	Animals
691	Landscape
692	People
693	Flowers
694	Any Other B/W

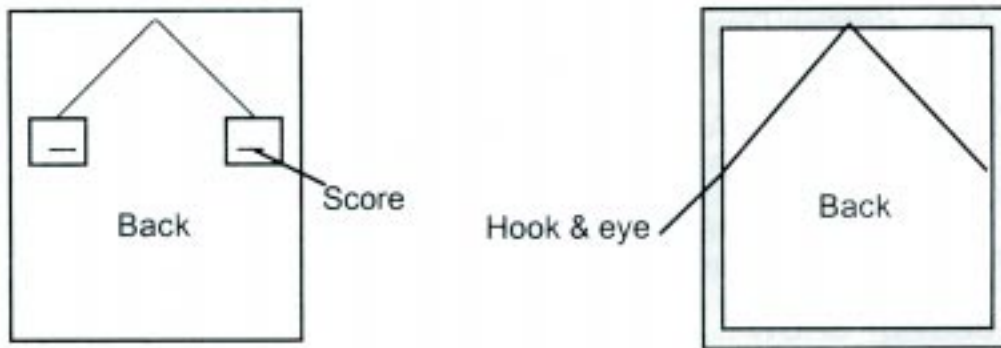
COLOR PHOTOS

Rosette to "Best of Show"

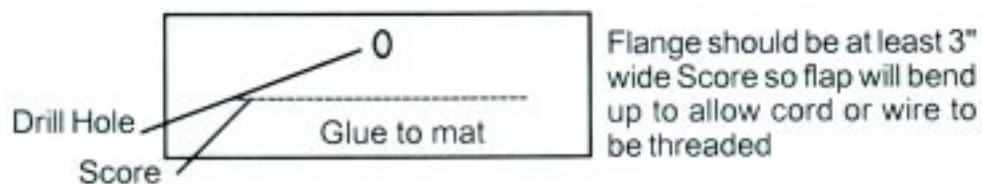
Awards					
1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$8	\$6	Ribbon

No.	Class
696	Animals
697	Landscape
698	People
699	Flowers
700	Any Other Color Photo not listed above

THE PREFERRED WAY TO PRESENT ART FOR HANGING

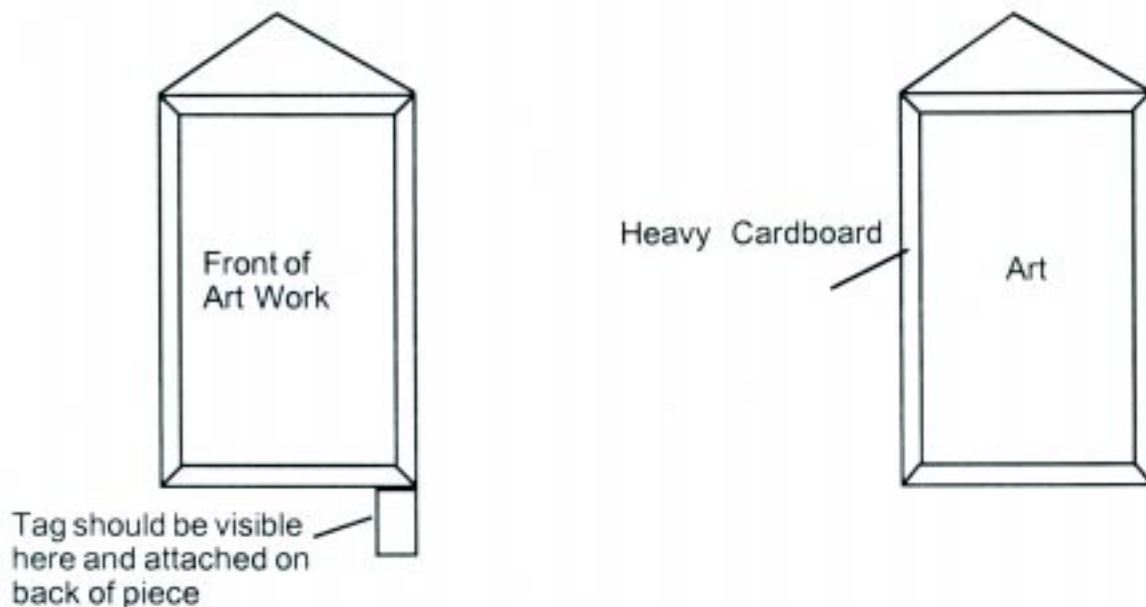


(DO NOT GLUE TO ACETATE)



If attaching hangers to matted pieces, without a frame make sure to glue cardboard flange to paper or mat with strong glue.

For thin pieces of paper, glue top of art (only) to heavy cardboard and make holes on either side of cardboard tops. Use heavy cord or wire.



DEPARTMENT II BAKING

THE BAKING DEPARTMENT IS OPEN TO AMATEURS ONLY UNLESS OTHERWISE STATED.

Professionals are invited to enter Decorated Cakes, Cookie Art and/or Gingerbread or Cookie House, Decorated Confection and A Gift Jar of Cookies.

Amount offered.....\$4,045.

Before submitting entry form, please read general rules AND delivery dates on pages 6 & 7.

GENERAL BAKING RULES:

*Exhibit must consist of at least one-half cake or one-half loaf of bread. Less than one half will not be accepted. (If miniature size loafs are baked, the whole loaf must be brought in). Baked goods will be displayed in a showcase as they are available. **NO CREAMED EXHIBITS ARE ACCEPTED OR RECIPES IN WHICH THE FINISHED CREATION CONTAINS RAW/UNCOOKED EGGS. EGGS MUST REACH 160° TO BE CONSIDERED COOKED!***

DELIVERY - Exhibits of food should be delivered on a heavy disposable plate. Exhibitors who prefer to use tin, glass or other ware may do so at their own risk. Print your name and address on adhesive tape on bottom of dish used. Every possible care will be taken to save dishes which may be picked up during the fair or on exhibit release days. All baked goods and candies become the property of Michigan State Fair after judging and at the end of the fair they will be disposed of as the management deems advisable.

NEW THIS YEAR!

RIBBONS AWARDED ON BAKED GOODS WILL BE MAILED TO THE WINNERS.

GENERAL JUDGING - At such time that there are not enough entries to warrant a competition, the exhibit will be judged on its own merits but may not necessarily receive a ribbon. Judges decision is final.

1. Yeast and quick breads, egg and butter cakes, and cookies will be based on general appearance, lightness, tenderness, texture, moisture control, flavor, aroma.
2. Icing, frosting and fillings will be judged on appearance, consistency of texture and flavor.
3. When a specific class requests a recipe, the recipe must be included with the exhibit to be accepted for judging.

All exhibits will be displayed. If for some reason it is not displayed, the exhibitor will be notified.

DEPARTMENT II - SPECIAL AWARDS

Wilton Enterprises - Decorated Cake Section

Wilton "Best of Class" awards are offered for winning cakes using some type of bag and tip decorating. "Best of Class" winners may choose one of the following awards:

- Cake Decorating Easy as 1-2-3
- How to Make Icing Flowers
- How to Make Wedding Cakes

OR

Fondant Fun

- A Multi-Pack of Primary Colored Rolled Fondant, Fondant Cut-outs and a Rolled fondant Cutter/ Embowwer.

- The current *Wilton Yearbook of Cake Decorating* will be given to each 1st place prize winner in all cake decorating categories. Only one Yearbook will be awarded to an individual.

NOTE: If you might be a winner of one of the above awards, please designate on entry form your preference.

Additional - Special Awards

"C&H SUGAR AWARD"

NOTE: Available to all Baking classes using sugar.

To the exhibitor earning the most total points in BAKING AND ICING, for all entries made with C & H Sugar as an ingredient, may be awarded in the form of store-redeemable certificates good for C&H Sugar. **The words C&H Sugar must be on the entry form after each exhibit using this product in order to receive the official C&H Sugar Entry Label.** You will receive your labels upon delivery of your exhibit.

First Prize-25 lbs Second Prize-20 lbs Third Prize-15 lbs

Catherine Kondash Award

- Ribbon and Collectable Video "The Sound of Music" to the exhibitor in Department 2, Baking, with the most blue ribbons.
- Ribbon and Book titled "Sweet Indulgences" to Best of Show in Section 7, CANDY & DECORATED CONFECTION.
- Ribbon and Golden Jubilee-Queen Elizabeth Plate to Blue Ribbon winner of Class 2064, Dipped Candies.
- Ribbon and Book titled "Cooking at a Glance" to Best of Show in Section 5, Cookies.
- Ribbon and Book titled "Better Home & Garden Homemade Cookies" to Blue Ribbon winner of Class 2034, Drop Cookie.
- * Ribbon and Book titled "The Joy of Chocolate" to Blue Ribbon winner of Class 2001, Chocolate Frosted Layer Cake.
- * Ribbon and Book titled "Coastal New England" to Blue Ribbon winner of Class 1032, Favorite Family Bread.
- * Ribbon and Book titled "Bake Sale Recipes" to the Best of Show in Baked Fruit Pies.

SECTION 1 – QUICK BREADS

No less than 1/2 loaf of bread

Mini loaf requires that the whole loaf be entered.

Rosette to “Best of Show” Breads

Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
1001	Apple Bread
1002	Banana Nut Bread
1003	Coffee Cake
1004	Cornbread
1005	Fruit Bread, other than apple or banana
1006	Pumpkin Bread
1007	Vegetable/Herb, other than pumpkin or zucchini
1008	Zucchini Bread
1009	Savory Flavor Quick Bread (such as cheese or mexican)
1010	Any Other not listed above

QUICK BREAD MUFFINS

No less than 6 muffins per entry

Rosette to “Best of Show” Muffin

Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
1012	Apple Muffin
1013	Banana Muffin
1014	Blueberry Muffin
1015	Bran Muffin
1016	Cornbread Muffin
1017	Pumpkin Muffin
1018	Zucchini Muffin
1019	Any other not listed above

SECTION 2 – YEAST BREADS

BREADS

No less than 1/2 loaf of bread

Mini loaf requires that the whole loaf be entered.

Rosette to “Best of Show” Yeast Breads

Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
1020	Egg (challah) bread to be braided
1021	French bread
1022	Hearty health bread (multi-grain)
1023	Herb bread
1024	Kolachy
1025	Nut bread
1026	Oatmeal bread
1027	Onion bread
1028	Raisin bread
1029	Rye bread
1030	White bread
1031	Whole Wheat bread
1032	Favorite Family Bread-must include recipe
1033	Any other, not listed above

YEAST BREAKFAST & DINNER ROLLS

No less than 6 rolls per entry

Rosette to “Best of Show” Breakfast & Dinner Rolls

Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
1035	Bagel, any kind
1036	Cinnamon Rolls
1037	Coffee Cake
1038	Crescent Rolls
1039	Pecan Rolls
1040	Monkey Bread
1041	Any other not listed above
1042	Favorite Family Breakfast Roll, other than above - <u>Must include recipe.</u>

SECTION 3 - BAKED FRUIT PIES

Deliver on Tuesday, August 10 before 1:00 p.m.

(One slice of pie will be kept on display for opening day and /or until such time as no longer presentable)

Rosette to “Best of Show”

Awards

1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$7	\$6	\$5	Ribbon

No.	Class
1045	Two (2) Crust Pie
1046	Crumb Top Pie
1047	Crumb Shell Pie
1048	Any other not listed above

RULES:

1. Must use a 9” pie pan
2. Attach recipe for shell and filling when delivered or specify if a purchased shell is used.
3. No raw eggs are allowed in the finished product.
(Eggs must reach 160° to be considered cooked)

2003 Fruit Pie Winners

Cherri Papastergion - Detroit, MI
Mary Dean Campsie - Pleasant Ridge, MI

SECTION 4 - LAYER CAKE - FROSTED

*No less than 1/2 of a double layer (8" or 9" in.) round cake or
Multiple layer per entry.*

Rosette to "Best of Show" Frosted Cake Awards

1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$6	\$5	\$4	Ribbon

No.	Class
1050	Carrot
1051	Chocolate
1052	Coconut
1053	German Chocolate
1054	Marble
1055	Spice
1056	White
1057	Torte
1058	Any other not listed above
1059	Favorite Family Frosted Cake, other than above

Must include recipe

SECTION 5- CAKES LOAF, POUND OR SHEET

*Loaf - 1/2 regular , Pound - at least 1/2 of cake
Sheet - at least an 8" square pan*

Designate on entry form what size cake you are bringing

Rosette to "Best of Show" Cakes - Loaf, Pound or Sheet

Awards

1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$6	\$5	\$4	Ribbon

No.	Class
1070	Angel Food
1071	Applesauce
1072	Chiffon
1073	Carrot
1074	Chocolate
1075	Date
1076	Nut
1077	Poppyseed
1078	Spice
1079	Sponge
1080	Sunshine
1081	Any other not listed above
1082	Favorite Family Cake, other than above

Must include recipe.

SECTION 6- COOKIES

*(Please submit at least six (6) cookies with each entry. Less than
six (6) cookies entered will not be accepted)*

Cookies must be submitted on a sturdy disposable plate, securely covered.
Tape your name and name of cookie on top of plate.

JUDGING GUIDELINES:

Appearance	Crust = color uniform characteristic of type Shape = regular, even, uniform Good proportion Attractive
Texture	Thin cookies (rolled, icebox, pressed) = crisp/tender Drop and sheet or bar cookies = soft/tender, even grain
Tenderness	Tender, but holds together well
Flavor	Free from excessive flavoring spices, or other flavor Well blended Characteristic flavor

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
1100	Bar Cookie, other than Brownie
1101	Brownie, any kind
1102	Chocolate Chip Cookie
1103	Decorated Cookie (after baking)
1104	Drop Cookie (other than chocolate chip)
1105	Filled Cookie (sandwich type)
1106	Hand molded/shaped cookie (not pressed)
1107	Peanut Butter Cookie, any type
1108	Pressed Cookie (shaped with mold or tool)
1109	Refrigerator cookie, sliced
1110	Rolled Cookie, cut with cutter, decoration baked on
1111	Scotch Shortbread
1112	Pastry tarts
1113	Any other not listed above

--SPECIAL-- HEALTHY COOKIES

Same rules as regular cookie classes!

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$8	\$7	\$6	\$5	\$4	Ribbon

No.	Class
1120	Sugarless Cookies, any variety (must include recipe)
1121	Cookies made with honey (must include recipe)
1122	Low Fat Cookie, any variety (must include recipe)
1123	Any other Healthy Cookie not listed above

SECTION 7—COOKIE ART AND COOKIE HOUSE

Entries must consist of at least six (6) pieces of baked cookie dough, shaped, assembled, and decorated as a form of art. (One large cookie decorated artistically is not an acceptable entry.) Cookie parts at decorations must be edible. **Cookie portions must be made by the exhibitor.**

*Deliver entry in completed form on free standing supporting base, size limitations is 18" in any direction. **JUDGING CRITERIA:** Originality, overall appearance, choice and use of materials, and difficulty of design.*

Rosette to "Best of Show"

Awards

No.	Class	1st	2nd	3rd	4th	5th	HM
		\$25	\$15	\$10	\$8	\$6	Ribbon
1130	Cookie House (not gingerbread)						
1131	Gingerbread House						

No.	Class	1st	2nd	3rd	4th	5th	HM
		\$12	\$10	\$8	\$6	\$5	Ribbon
1135	Cookie Art, other than house (must consist of at least 6 pieces of cookie dough)						
1136	Any other edible house (than listed above)						
1137	Cookie Bouquet						
1138	Any other not listed above						



JUDGING GUIDELINES FOR CONFECTIONARY ART

<i>Overall Appearance</i>	40%	Attractive, artistically executed design—good proportion, balance, scale; pleasing color selection and use.
<i>Techniques</i>	35%	Degree of difficulty; appropriate to the design; skillful and consistent execution.
<i>Originality</i>	25%	Creative and unique

SECTION 8 - CANDY AND DECORATED CONFECTION

(Not less than one-half pound of each or at least six (6) pieces)
Three (3) pieces will be used to display.

Judging Guidelines: Texture, flavor, general appearance, color, gloss

Rosette to "Best of Show"

Awards

No.	Class	1st	2nd	3rd	4th	5th	HM
		\$10	\$8	\$7	\$6	\$5	Ribbon
1150	Beaten (i.e. divinity, fondant)						
1151	Brittle (i.e. peanut, English Toffee)						
1152	Chocolate Cream						
1153	Chocolate Fudge						
1154	Dipped						
1155	Molded						
1156	Nut Clusters						
1157	Pecan Roll						
1158	Pralines						
1159	White Fudge						
1160	Sugared Nuts						
1161	Special Occasion - decorated container (12"x16") assorted						
1162	Any other not listed above						



CAKES DECORATED

1. Entries in this category must use forms and dummy cakes, but the technique being used must be able to be reproduced with real cake and icing
2. The entry entered must be the work of the entrant but the exhibit must have been completed within the last year.
3. No entry should exceed 24" in any direction. Any height is acceptable, but must be in proportion to the width limit with the exception of wedding cakes. (Designate on the entry form the size of the cake being entered.)
4. Base & support are the responsibility of the exhibitor. Light weight base is preferable to thick plywood.
5. On the back of the tag that you receive on day of delivery, state what occasion cake represented.
6. All cakes should have an attractive foil-covered base or a doily to compliment the cake. This should be at least two inches larger than the base of the decorations, but no larger.
7. Artificial decorations may be used sparingly but only to compliment the theme of the cake.
8. You may enter more than one cake in the Section that you feel that you are qualified for, but no more than one entry per class.

- 9. PROFESSIONAL (Any of the following)**
- (a.) One that has taken professional cake decorating courses
 - (b.) Have sold cakes on a regular basis
 - (c.) Taught cake decorating
 - (d.) Worked with any of the Foreign Techniques.

- 10. ADVANCED (Any of the following)**
- (a.) One that has decorated for more than 2 years
 - (b.) Taken at least 3 courses in decorating
 - (c.) Taught on a small scale.
 - (d.) Able to work with special techniques (i.e.) gumpaste, sugar molding, cocoa painting, marzipan or air brushing.

- 11. AMATEURS/OPEN CLASS (Any of the following)**
- (a.) Those with less than two (2) years of experience
 - (b.) Self taught
 - (c.) Have taken no more than two (2) courses of cake decorating.

The following Cake Sections for Decorating must be created in a family accepted cake design. No controversial or lewd cake creations will be accepted.

SECTION 9- DECORATED CAKES TEACHERS AND PROFESSIONALS

Rosette to "Best of Show" Awards

	1st	2nd	3rd	4th	5th	HM
	\$20	\$15	\$12	\$10	\$8	Ribbon
No.	Class					
1170	Wedding Cake (at least three (3) tiers)					
1171	Birthday Cake (sculptured or cut out)					
1172	Retirement Congratulations					
1173	Baby Shower					
1174	Use of any Foreign Methods, any cake style (state the method used on cake)					
1175	Ugliest Decorated Cake					
1176	Any other not listed above					

Foreign Methods: Lambeth, Australian, South African, Nirvana, Mexican, Phillipines, United Kingdom, Bas Relief etc. Identify the method used on the entry form.

JUDGING GUIDELINES for GUMPASTE, SCULPTURED, and FONDANT

<i>Overall appearance</i>	40%	Smoothness and consistency of icing, design appropriate of occasion. Artistically executed balance, scale, color constancy of theme.
<i>Techniques</i>	35%	Wide Variety of skills demonstrated. Consistency of patterns, use of mold, ruffles, embroidery, etc.
<i>Originality</i>	25%	Creativity and artistic use of designs

SECTION 10 - DECORATED CAKES ADVANCED

Exhibitors may enter the Advanced Section for 3 years before moving on to the Professional/Teachers Section unless a Best of Show is won before that time. Best of Show winners move on to the Professional/Teacher Section

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	5th	HM
\$15	\$10	\$8	\$7	\$6	Ribbon

No.	Class
1180	Golden Anniversary (2 tiers or more)
1181	Birthday Cake (2 layers)
1182	New Job congratulations
1183	Bridal Shower
1184	Use of Flowers, any style cake
1185	Ugliest Decorated Cake
1186	Any other not listed above

SECTION 11- DECORATED CAKES AMATEURS/OPEN CLASS

Exhibitors may enter in the Amateur Section for three years (3) and move on to the Advanced Section unless the exhibitor receives a Best of Show before that time. Best of Show winner will enter the Advanced group the following year. Classes in Amateur/Open Class should be decorated with royal icing or buttercream. Limited use of additional decorations are acceptable.

Any of the following classes may be made in your choice of cake. Tiered, Sculptured, Cut Out, Doll or any other as long as it is done in a tasteful manner.

Rosette to "Best of Show" Awards

	1st	2nd	3rd	4th	5th	HM
	\$12	\$10	\$8	\$6	\$5	Ribbon
No.	Class					
1190	Anniversary					
1191	Birthday Cake					
1192	Holiday					
1193	Shower					
1194	Ugliest Decorated Cake					
1195	Any other not listed above					

DEPARTMENT III – CANNING AND PRESERVING

Amount offered.....2,363.

GENERAL CANNING & APPEARANCE GUIDELINES OF PRODUCT & JARS

1. Fruit, fruit juices, acid vegetables and juices, pickles and relishes must be finished by the water bath method. (Open kettle method is not acceptable for any of the above foods)
2. All entries must have been canned within one (1) year of August 11, 2004.
3. Bands should be kept in place for transporting home canned products. **DO NOT REMOVE BANDS** for judging and display.
4. Keep air bubbles to a minimum.
5. Size and packing of pieces should be a uniform size and snugly packed but allow for circulation of liquids.
6. Product should be covered by liquid but the appropriate amount of headspace, 1/2 ", should be allowed for fruits, tomatoes, and sauerkraut and vegetables. Liquids should be clear and free from cloudiness and small particles.
7. Remove all defects or blemishes, strings, stems, seeds, pits, and peel from product less the recipe requires such, which makes it acceptable in keeping with the guidelines.
8. The product should retain its natural characteristic color or as nearly to that of a standard cooked product. It should be free from undue color loss.
9. Texture should be tender but not overcooked. The product should maintain its shape and size appropriate for recipe or preparation method.
10. Uniform size jars are requested. Nothing larger than a quart or smaller than a pint. Jelly jars or glasses are recommended for preserves. Exhibitors should have their name or initials on the bottom of each container.
11. Improperly sealed jars, dirty jars, or jars showing foreign objects will not be judged.
12. Ball wire jars and paraffin wax are no longer recommended for use by the USDA.
13. *The following information must be used in labeling each jar. Paste the label on the lower unlettered side of the jar. Put your initials on the bottom of the jar.*

SAMPLE LABEL

Name of Contents:	<i>Vegetable</i>
Kind or Variety:	<i>Bean</i>
Canning Method:	<i>Water Bath (recommended)</i>
Date Canned:	

DEPARTMENT III - SPECIAL AWARDS

“C&H SUGAR AWARD”

NOTE: Available to all Canning classes using C&H sugar.

To the exhibitor earning the most total points in Canning and/or preserved fruit categories (including jams and jellies) for all entries using C & H Sugar as an ingredient, may be awarded in the form of store-redeemable certificates good for C&H Sugar. **The words C&H Sugar must be on the entry form after each exhibit using this product in order to receive the official C&H Sugar Entry Label.** You will receive your labels upon delivery of your exhibit.

First Prize - 25 lbs Second Prize - 20 lbs Third Prize - 15 lbs



BALL & KERR COMPETITION

This is a coupon award competition only.

RULES

2004 ADULT PREMIUM FOOD PRESERVATION

ALLTRISTA GUIDELINES:

Ball@Home Canning Jar and Kerr@Two Piece Vacuum Caps.

The following Guidelines are for the exhibitors entering the Ball@ and Kerr@ Competition, as well as the Pickled Foods Award using Heinz Vinegar.

1. All canning entrants must use the same brand of jar and lid. Ball@Home Canning Jars and sealed with Ball@ Two-piece Vacuum Caps, or Kerr@ Home Canning Jars and sealed with Kerr@ Two-piece Vacuum Caps.
2. All fruits, fruit juices, acid vegetables and juices, pickles and relishes must be finished by the water bath method. (Open kettle method is not acceptable for any of the above foods).
3. All entries must have been canned within one (1) year of August 3, 2004 Bands should be kept in place for transporting home canned products. **DO NOT REMOVE BANDS** for judging and display.

Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread Categories canned in Ball@Jars and sealed with Ball@Two-Piece Vacuum Caps or Collection Elite™Caps. In addition, selections of the two best entries submitted by adults in the soft spread category will be limited to entries prepared using one of the Ball@Fruit Jell@Pectins; powder, no sugar needed for liquid. The best pickled fruit or pickled vegetable prepared using Heinz Distilled White or Heinz Apple Cider Vinegar, submitted by an adult and canned in a Ball@ Home Canning Jar and sealed with a Ball@ Two-Piece Vacuum Cap or Collection Elite™ Cap, shall be designated Best of Category: Pickled Foods.

SPECIAL AWARDS

Catherine Kondash Award

- Ribbon and Book titled “365 Quick & Easy - Microwave Recipes” for Best of Show in Section 5, Relishes & Miscellaneous.
- Ribbon and Book titled “The Vinegar Book” to Best of Show in Section 8, Herbal Vinegars & Vinaigrette

Franklin & Joanne Kowalczyk

- \$10.00 to Best of Show in Section 1-Canning Collection
- \$10.00 to Best of Show in Section 8-Herbal Vinegars and Vinaigrette
- \$5.00 to Blue Ribbon winner of Class 1581 Mixed Fruit Jelly
- \$5.00 to Blue Ribbon winner of Class 1600 Strawberry Jam

BALL® “BRING OUT YOUR BEST”**ADULT FOOD PRESERVATION AWARDS**

Judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle and Soft Spread categories canned in Ball® Jars sealed with Ball® Bands with Dome® Lids or Ball® Collection Elite™ Decorative Bands with Dome® Lids. In addition, selections of the two best entries submitted by adults in the Soft Spreads category will be limited to entries prepared using one of the Ball® Fruit Jell® Pectins: Regular, No Sugar Needed or Liquid.

The entries designated First Place from each category will receive the following:

- One (1) Five Dollar Coupon (\$5.00) for Ball® or Kerr® Home Canning Products, one (1) Three Dollar Coupon (\$3.00) for Ball 100% Natural® Products and One (1) *Ball Blue Book® of Preserving*.

The entries designated Second Place from each category will receive the following:

- One (1) Five Dollar Coupon (\$5.00) for Ball® or Kerr® Home Canning Products and one (1) *Ball Blue Book® of Preserving*.

PICKLED FOODS - BEST OF CATEGORY AWARD

The best pickled fruit or pickled vegetable prepared using 5% acidity vinegar, submitted by an adult and canned in a Ball® Jar sealed with a Ball® Band with Dome® Lid or Ball® Collection Elite™ Decorative Band with Dome® Lid or canned in a Kerr® Jar sealed with a Kerr® Band with Self-Sealing® Lid or a Ball® Collection Elite™ Decorative Band with Dome® Lid shall be designated Pickled Foods - Best of Category.

The entry designated Pickled Foods - Best of Category, receives the following:

- One (1) Five Dollar Coupon (\$5.00) for Ball® or Kerr® Home Canning Products, One (1) Three Dollar Coupon (\$3.00) for Ball 100% Natural® Products, one (1) Set of Harvest Labels and one (1) *Ball Blue Book® of Preserving*

SOFT SPREADS - BEST OF CATEGORY AWARD

The best soft spread prepared using Ball® Fruit Jell® Pectin, submitted by an adult canned in a Ball® Jar sealed with a Ball® Band with Dome® Lid or Ball® Collection Band with dome® lid or canned in a Kerr® Jar sealed with a Kerr® Band with Self-Sealing® Lid or a Ball® Collection Elite™ Decorative Band with Dome® Lid shall be designated Soft Spreads - Best of Category.

The entry designated Soft Spreads - Best of Category, receives the following:

- Three (3) Free Ball® Fruit Jell® Pectin Coupons, one (1) complete Jelly Strainer, and one (1) Jelly Strainer Replacement Bag, one(1) Set Harvest Label and one (1) *Ball Blue Book® of Preserving*.

SURE•JELL® AWARD

Sponsor of Open Competition for Jam & Jelly Making. Enter two (2) jars for competition.

The Prize will be awarded under the Sure•Jell® name in the Open Jam & Jelly Competition for **entries using Sure•Jell® as an ingredient in their recipe**. Sure•Jell® will provide the cash prizes and Winners Gift Bag for this section of the Open Competition. Sure•Jell® will also provide each entrant with a Sure•Jell® Entrants Gift Bag.

Recipes must be included with this entry. Use entry and recipe form found in this book. Include the “Sure•Jell®” label with the entry form. Winning recipes become the property of Sure•Jell®.

First Prize - \$150 Second Prize - \$100 Third Prize - \$50

Deliver on Delivery dates as listed in book.

SURE•JELL®**SURE•JELL® FRUIT PECTIN SPECIAL**

SURE•JELL® FRUIT PECTIN will be searching for “The Best of the Best State Fair Jam.” All first place winners of the Sure•Jell jam and jelly competition at the Michigan State Fair will be able to submit a separate batch of their award-winning jam or jelly to the makers of Sure•Jell Fruit Pectin for consideration. One jam or jelly recipe will be awarded the title! More information can be found in your “winner’s goody bag” provided by Sure•Jell Fruit Pectin.

SECTION 1 - CANNING COLLECTION**--NEW--**

This section is for the exhibitor that would like to enter a collection of their canning. The collection must consist of six (6) varieties in a Lot. Judging will be based on regular canning guidelines and presentation will be taken into consideration. Please mark each jar on the underside with a name or initial as well as (i.e.) 1 of 6, 2 of 6 etc.

Pint size jars are recommended

Rosette to “Best of Show”

Award

1st	2nd	3rd	4th	HM
\$10	\$8	\$6	\$5	Ribbon

No.	Class
1500	Fruit
1501	Vegetables
1502	Pickled
1503	Jams/Jelly (preserves)
1504	Any Other not listed above
1505	Combination

SECTION 2- CANNED FRUITS

JUDGING will be based on proportion of juice to fruit, clearness of juice or syrup, color, size and shape of fruit

Rosette to “Best of Show”

Award

1st	2nd	3rd	4th	HM
\$6	\$5	\$4	\$3	Ribbon

No	Class
1510	Applesauce
1511	Blueberry
1512	Cherry -Red Sour
1513	Cherry - Black Sweet
1514	Peach
1515	Pear
1516	Plum
1517	Raspberry (Black)
1518	Juice (Any fruit)
1519	Any Other not listed above

SECTION 3-CANNED VEGETABLES

JUDGING will be based on appearance, color, ripeness or maturity of vegetable, pack and liquid.

Rosette to "Best of Show"

Award

1st	2nd	3rd	4th	HM
\$6	\$5	\$4	\$3	Ribbon

No.	Class
1530	Beans - Green
1531	Beets
1532	Carrots
1533	Corn
1534	Onion - White
1535	Peas
1536	Tomatoes
1537	Juice (Any kind)
1538	Any Other not listed above

SECTION 4 - RELISHES & MISCELLANEOUS

ATTN: According to the experts at the USDA and MSU in safety the home canning of **horseradish or mustard** is not recommended.

JUDGING: will be based on color, texture, pack.

(The relish should be moist but not juicy and the vegetable or fruit should be firm).

Pint size jars are recommended.

Rosette to "Best of Show"

Award

1st	2nd	3rd	4th	HM
\$6	\$5	\$4	\$3	Ribbon

No.	Class
1550	Corn
1551	Cabbage
1552	Cucumber
1553	Any Other Relish not listed above
1555	Barbecue Sauce
1556	Catsup
1557	Chili Sauce
1558	Salsa
1559	Any other not listed above

NOTE: To enter Sure•Jell Competition, see rules on page 25.

SECTION 5 – SOFT SPREADS JELLY, JAM, PRESERVES, MARMALADES, BUTTERS

Previously entered jars are ineligible.

Jars may be opened at discretion of judges.

One (1) jar per class is required, for open class judging.

JUDGING GUIDELINES:

JELLY: *Color* – pronounced, yet natural, *Clearness* – transparent and sparkling, *Crystals* – lack of, *Flavor* – natural fruit flavor, *Consistency* – tender, should not be syrupy sticky to touch, Jar filled to 1/4" top – process boiling water bath.

PRESERVES: *Shape* – fruit should be whole and have original shape as nearly as possible. *Clearness and Color* – Fruit should be translucent and not too dark, the liquid clear, *Flavor* – natural fruit flavor, not overpowered with too much sugar, *Texture* – tender, but firm and plump, *Pack and Proper fill* – arrangement of fruit with reference to symmetry of jar, *Juice* – should be clear and not too dark, filled to 1/4" of top, *Consistency* – juice should be of honey consistency or slightly jelled, *Portion of juice* – about 1/3 as much syrup as fruit, *Seal* – preserves should have tight seal (no paraffin).

JAMS, MARMALADES and BUTTERS: *Smoothness* – tender fruit with smooth texture, *Flavor* – natural fruit flavor, not overpowered with added ingredients or spices, *Consistency and Texture* – tender and will mound on spoon, not tough, sticky or gummy, spreads easily, *Color and Clearness* – shiny fruit color, marmalade clear with suspended citrus, *Jar fill* – fill jars to ¼ inch of top and water bath process.

Rosette to "Best of Show"

Award

1st	2nd	3rd	4th	HM
\$8	\$7	\$6	\$5	Ribbon

No.	Class	No.	Class
1570	Blackberry jelly	1590	Apricot jam
1571	Apple jelly	1591	Blackberry jam
1572	Cherry jelly	1592	Blueberry jam
1573	Crab Apple jelly	1593	Cherry jam
1574	Cranberry jelly	1594	Grape jam
1575	Currant jelly	1595	Peach jam
1576	Grape jelly	1596	Pineapple jam
1577	Green pepper jelly	1597	Plum jam
1578	Mint jelly	1598	Red Raspberry jam
1579	Raspberry jelly	1599	Black Raspberry jam
1580	Strawberry jelly	1600	Strawberry jam
1581	Mixed fruit jelly	1601	Mixed fruit jam
1582	Any Other Jelly	1602	Any Other Jam

1605 Conserve (mixture of several fruits often combined with raisins and nut meats)

1606 Marmalade (made from fruit or combination of fruits including citrus fruits. The fruit and peel appear in small, thin pieces throughout the clear, transparent jelly-like product)

1607 Preserve (made from fruit or a mixture of fruits cooked until the syrup is quite thick and clear and the fruit transparent and plump.)

1608 Butters – Fruit cooked down adequately that will remain mounded on spoon.

SECTION 6 - DEHYDRATED FOODS

Container: Standard 1/2 Pint Colorless Glass Jar

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	HM
\$8	\$6	\$5	\$4	Ribbon

FRUITS

No.	Class
1620	Apples
1621	Raisins
1622	Bananas
1623	Pineapple
1624	Any other not listed above

VEGETABLES

No.	Class
1630	Mushrooms
1631	Green Pepper
1632	Carrots
1633	Onions
1634	Corn
1635	Celery
1636	Any other not listed above

HERBS - Each half pint jar to contain at least 1/3 cup of air or mechanically dried herb product.

No.	Class
1640	Basil
1641	Mint
1642	Parsley
1643	Dill
1644	Oregano
1645	Sage
1646	Any other not listed above

SECTION 7- HERBAL VINEGARS AND VINAIGRETTE

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th	5th	HM
\$10	\$8	\$7	\$6	\$5	Ribbon

No.	Class
1650	Edible Flower Vinegars (Example) Nasturtium flowers and leaves, for flavor, color, eye appeal, and peppery flavor. Chive blossoms and leaves, for color and garlic or onion flavor Old fashion roses, for color and aroma (All flowers and leaves must be pesticide free.)
1651	Herbal Vinegars (Example) For flavor, color and eye appeal; vinegars infused with herbs such as Garlic, Sage, Tarragon, Rosemary, Thyme to list just a few.
1652	Special Vinegars (Example) For flavor, color and eye appeal; vinegars infused with allium, pepper corns, mustard seed, all spice, cinnamon, etc.
1653	Fruit Vinegars and Vinaigrettes (Example) Raspberries, Peach, Blackberry, Cherry vinegar and sugar. To be used as a dressing on salads or meats.

SECTION 8 - HOMEMADE WINE

Deliver Wine with Canning

Bring in **TWO (2)** 750 ml. bottles per entry - one for tasting, one for display. Bottles should be labeled by grape or produce variety and vintage. The produce used to make wine entered in this competition must be **100%** Michigan grown. Use of a commercial winery's equipment to produce this wine is prohibited.

JUDGING CRITERIA:

Color, clarity, aroma, bouquet, sugar-acid-tannin balance, after taste and general overall quality.

The word **'Dry'** in the following classes refers to wines with less than 1% residual sugar - 10 grams/liter.

NEW FOR 2004:

You may have more than one entry per class as long as it is an entirely different wine. Put your initials on the bottom of the bottle.

NOTE: A wine that has won a prize in a previous Michigan State Fair competition is not eligible for re-entry.

Rosette to "Best of Show"

Awards

1st	2nd	3rd	4th
\$12	\$9	\$8	\$7

No.	Class
1660	Dry Sparkling Grape Wine
1661	Dry White Grape Wine
1662	Dry Red/Rose/Blush Grape Wine
1663	Dry Non-Grape Wine - Sparkling or Still
1664	Semi-Dry/Sweet Sparkling Grape Wine
1665	Semi-Dry/Sweet White Grape Wine
1666	Semi-Dry/Sweet Red/Rose/Blush Grape Wine
1667	Semi-Dry/Sweet Non-Grape Wine - Sparkling or Still
1668	Fortified Wine - Any Type (Port, Sherry, etc.)



2003 Wine Winners

"Best of Show" -Dean Bender - Kalamazoo, MI

2003 "Blue Ribbon Winners"

Dean Bender - Sparkling Wine - Kalamazoo, MI
Steve Boskovich - Red Wine (Grape Dry), Brighton, MI
John Rinehart - Sweet White Grape Wine - Rochester, MI

DEPARTMENT FOUR (IV) - THE GREENERY

----NEW----

This department is reintroduced into the Community Arts & Crafts Premium Book with several changes. The main change is the use of garden variety flowers, allowing the average green thumb to enter. The "Greenery" will be located in the glass foyer of the Community Arts Building providing an inviting and attractive entrance for the passerby and visitors of the Community Arts Exhibit Hall. The Greenery will provide a sunny environment for the plant and floral exhibits.

Please read the following stipulations for this category and carefully follow all rules. Judging will be based on adherence to these rules.

NOTE: A blue ribbon is required from this Department to compete for exhibitor of the year.

Amount Offered1035.

1. The Greenery Department is open to the following:

Amateurs - Amateurs are those that grow plants and flowers for their own enjoyment, not for monetary gain.

Professional - Those that earn at least \$2000 per year, as an employee with the Florist Industry or as an individual - Add the letter "P" following the class number (example - 700P).

2. Department IV is included in the ten (10) entries per exhibitor, one (1) per class for the \$12.00 fee. Entry forms must be postmarked no later than July 11, 2004.

3. Flowers must be raised by the exhibitor with the exception of flower arrangement classes. Commercial flowers may be used.

4. Delivery of exhibits

Exhibits will be received on the day of judging, Tuesday, August 10, 2004 before 1:00 p.m. At the time of judging, if the quality of the exhibit is too poor to warrant judging or is questionable to the life span of the plant for the duration of the display, you will be asked to remove your item.

5. Quality of Flowers

The quality of the flower is the main requisite in preparing and entering flowers for showing purpose. Quantity may be the cause of rejection. In selecting flowers, be sure that you cut the best that your garden has to offer. A few, well displayed flowers, with long stems, will emphasize the individual beauty of each flower.

6. Watering

Make sure that your exhibit is suitably watered when delivered. You will be given one additional pass to come in during the fair, before 10:00 a.m. to freshen your arrangement or plants.

SPECIALAWARDS

Catherine Kondash - by Robert Kondash Family

- Ribbon and Crystal Bowl to the Blue Ribbon winner of Class 6030, Table Centerpiece.
- Ribbon and Book titled "Heirloom Country Gardens" to Best of Show in Section IV, Arrangements

SECTION I

Special Holiday Class

Trees donated by

MICHIGAN CHRISTMAS TREE ASSOCIATION

Awards

1st	2nd	3rd	5 HM
\$50	\$30	\$20	Ribbon

No. Class

5150 Decorate a Christmas Tree

Rules:

1. Trees will be in place by Tuesday, August 10, 2004 and should be decorated on that day by 2:00 p.m.
2. Up to four (4) people may work on a tree. (Include on the entry form the number of people in your group.)
3. Entry form must be in one persons name and Social Security number.
4. A full size tree (approx. 7') will be provided. Trees will remain on display during the duration of the fair.
5. Contest is limited to first ten (10) entries.
6. The winner will be determined by "Peoples choice". Winner to be announced on Friday, August 20, 2004 Christmas Tree Day.
7. Trees must be dismantled by 12:00 noon, Monday, August 23, 2004

JUDGING CRITERIA of TREE

Appearance
Workmanship
Originality

SECTION 2

"WISHING YOU WELL" Basket

Awards

1st	2nd	3rd	4th	5th	HM
\$50	\$40	\$30	\$20	\$10	Ribbon

No. Class

5160 Wishing Well Basket - Convalescing Shut-in

*This basket should consist of at least ten (10) items. Items to let them know you care. They may include baked items, fresh fruit, canned goods, candy, flowers, activity to amuse them, reading material etc. Baked items should be wrapped in saran wrap. Fresh fruit that is easily perishable, can **Not** be used (substitute with artificial).*

JUDGING CRITERIA of BASKET:

Correct number of items	15pts
Items related to gift	15pts
Originality/Creativity	30pts
Appearance	40pts

SECTION 3

House Plants

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	HM
\$10	\$8	\$7	\$6	Ribbon

No. Class

- 6000 Grown primarily for foliage
 6001 Grown primarily for bloom
 6002 Fruited houseplant
 6003 Grown primarily for foliage in hanging container
 6004 Grown primarily for bloom in hanging container
 6005 Cactus and Succulent
 6006 African Violets
 6007 Any Other House Plant not listed above

SECTION 4

Arrangements

Arrangements will be staged on a 18" round table, skirted in white.
 Should be no larger than 1/3 of total surface space.

Rosette to "Best of Show" Awards

1st	2nd	3rd	4th	HM
\$10	\$8	\$7	\$6	Ribbon

No. Class

- 6010 Bouquet of mixed flowers
 6011 Arrangement dried flowers
 6012 Arrangement silk flowers
 6013 Summer themed arrangement
 6014 Any Other arrangement not listed above

Flower arrangements will be judged on artistic design, arrangement and suitability of container for flower arrangement

SECTION 5

Specialties - Artistic Exhibits

Rosette to "Best of Show" Section 5 - Overall

Awards					
1st	2nd	3rd	4th	5th	HM
\$25	\$20	\$15	\$12	\$10	Ribbon

No. Class

- 6020 **Hanging Basket Display (15"- 20" Basket)**
 A display of potted flowers representing the bedding plant industry of Michigan in a Hanging Basket. **Only Michigan grown flowering plants may be used.** Exhibit will be judged on the uniqueness of the arrangement, attractiveness and creativity.

Awards					
1st	2nd	3rd	4th	5th	HM
\$20	\$15	\$12	\$10	\$8	Ribbon

No. Class

- 6021 **Hanging Basket Display (10"- 15" Basket)**
 Same criteria as class 6020

ARTISTIC EXHIBITS-CONT'D

Awards					
1st	2nd	3rd	4th	5th	HM
\$20	\$15	\$12	\$10	\$8	Ribbon

No. Class

- 6022 **Seeds**
 An artistic design, picture or mural, made with any variety of seeds on any hard surfaced material (**No other materials may be used**). Seeds may be left in their natural appearance or tinted. No frame is required. **Size must be no smaller than 10" x 13" and no larger than 13" x 20"**.

WREATHS - OTHER THAN CHRISTMAS

No fresh fruits or vegetables are allowed. Artificial enhancements may be used.

Awards					
1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$8	\$6	Ribbon

No. Class

- 6023 Dried Materials
 6024 Silk Materials
 6025 Grape Vine
 6026 Any Other

Awards					
1st	2nd	3rd	4th	5th	HM
\$20	\$15	\$12	\$10	\$8	Ribbon

No. Class

- 6030 **Table Centerpiece**
 Table centerpiece must comply to a 36" round table. A clean, pressed tablecloth is recommended to enhance your design. Artificial products may be used (representing any Michigan grown horticulture product) Exhibit will be judged on attractiveness and creativity. **No fresh fruits or vegetables are allowed.**

HATS

Awards					
1st	2nd	3rd	4th	5th	HM
\$15	\$12	\$10	\$9	\$8	Ribbon

No. Class

- 6035 Prettiest Hat
 6036 Funniest Hat
 6037 Ugliest Hat
 A hat created out of any natural Michigan grown product. **No fresh fruits or vegetables are allowed.** Hats will be judged on creativity, attractiveness and workmanship.